

## Artwork Story

This artwork design concept depicts a bird's eye view of the Australian landscape, in recognition of Aboriginal and Torres Strait Islander continuous connection to land, waters and culture.

The central circular ring formation represents the start of McConnell Dowell's commitment to their reconciliation journey which is symbolised by the 'stake in the ground'.

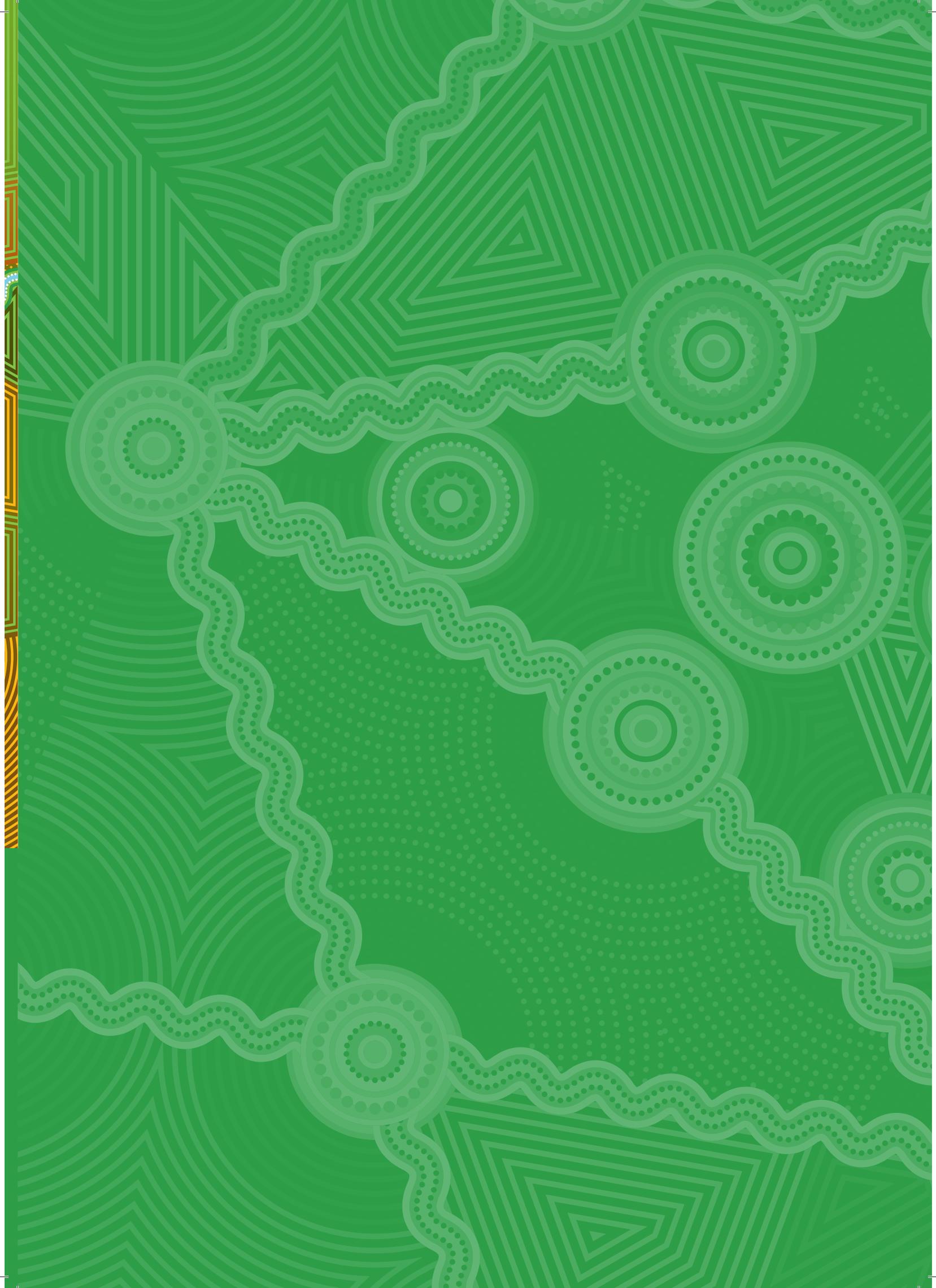
The three surrounding circular rings symbolise People, Community and Connection reflecting McConnell Dowell's commitment to reconciliation. These three rings also relate to the three governing pillars of reconciliation: Relationships, Respect and Opportunities.

The nine surrounding circular rings form a hexagonal framework that represent McConnell Dowell's specialist capabilities.

The six outer circular formations depict Aboriginal and Torres Strait Islander communities that are connected by journey pathways representing inclusiveness and diversity within McConnell Dowell.

These journey pathways also express the commitment of McConnell Dowell to developing strong, trusting and respectful relationships.

This original artwork design was created by Marcus Lee, a proud Aboriginal descendant of the Karajarri people in WA.



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